

Molaa

A Silhouette for the Piano



By
Felix Arndt

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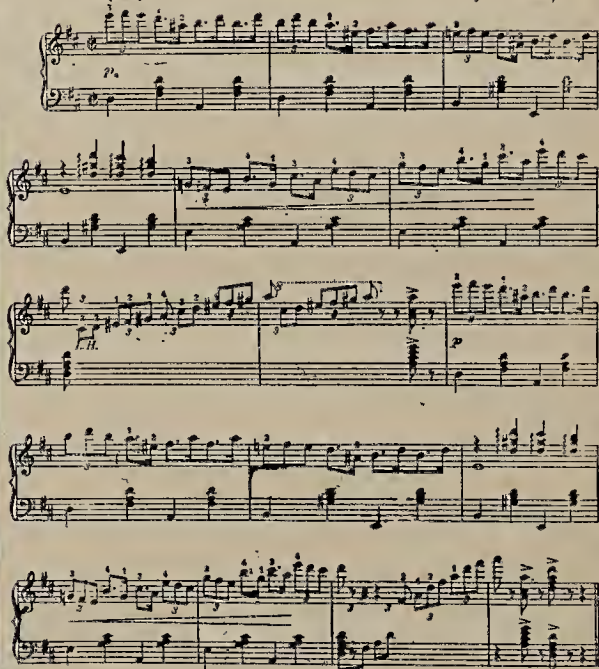
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J. S. ZAMEČNIK



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To My Wife

3

NOLA

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PIANO

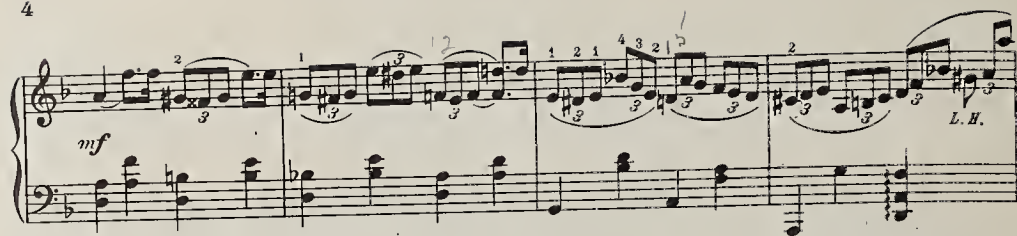
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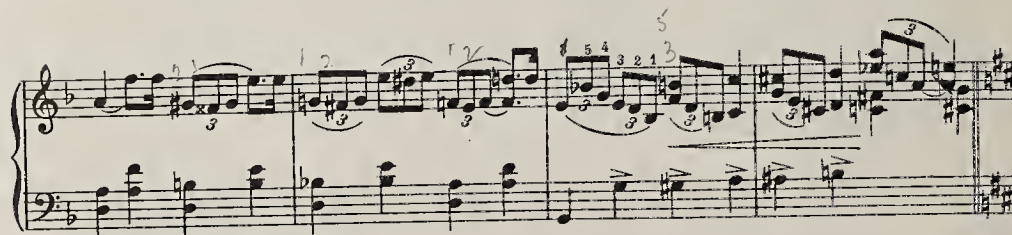
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First system of musical notation. The treble clef staff contains a melody with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a simple accompaniment. The dynamic marking *mf* is present. The signature *L.H.* is at the end of the system.



Second system of musical notation. The treble clef staff continues the melody with more ornaments and fingerings. The bass clef staff continues the accompaniment.



Third system of musical notation. The treble clef staff continues the melody. The dynamic marking *p* is present. The signature *L.H.* is at the end of the system.




Fourth system of musical notation. The treble clef staff continues the melody. The signature *L.H.* is at the end of the system.



Fifth system of musical notation. The treble clef staff continues the melody. The signature *L.H.* is at the end of the system.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a fermata. The bass staff contains a supporting line with a fermata. A *R. H.* (Right Hand) marking is present above the bass staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a fermata. The bass staff contains a supporting line with a fermata. A *p* (piano) marking is present below the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a fermata. The bass staff contains a supporting line with a fermata. A *L. H.* (Left Hand) marking is present below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a fermata. The bass staff contains a supporting line with a fermata.

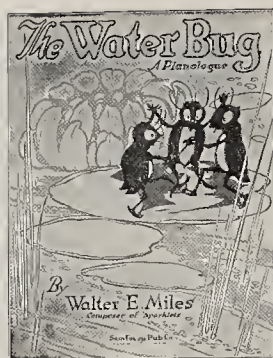


Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a fermata. The bass staff contains a supporting line with a fermata.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. The first system starts with a *mf* dynamic marking. The second system includes a *L.H.* marking. The third system features a large slur over the first two measures. The fourth system includes a *mf* dynamic marking. The fifth and sixth systems continue the musical progression with various fingerings and articulations. The notation is complex, with many slurs and fingerings indicating a technically demanding piece.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** The treble staff begins with a piano (*p*) dynamic marking. It features a series of eighth and sixteenth notes with fingerings 3, 5, 2, 2, 1, 2, and 1. The bass staff provides a simple harmonic accompaniment.
- System 2:** The treble staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff has a rest followed by a half note, with the instruction *L.H.* (Left Hand) written below.
- System 3:** Similar to the first system, it features a continuous flow of eighth and sixteenth notes in the treble staff, with the bass staff providing harmonic support.
- System 4:** The treble staff shows more complex rhythmic patterns, including a triplet of eighth notes. The bass staff has a rest followed by a half note, with the instruction *R.H.* (Right Hand) written above.
- System 5:** The treble staff features a series of eighth and sixteenth notes with fingerings 1, 2, 3, 5, 4, 3, 2, 1, and 2. The bass staff has a rest followed by a half note.
- System 6:** The treble staff features a series of eighth and sixteenth notes with fingerings 1, 2, 3, 5, 4, 3, 2, 1, and 2. The bass staff has a rest followed by a half note, with the instruction *L.H.* (Left Hand) written above.



A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.

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